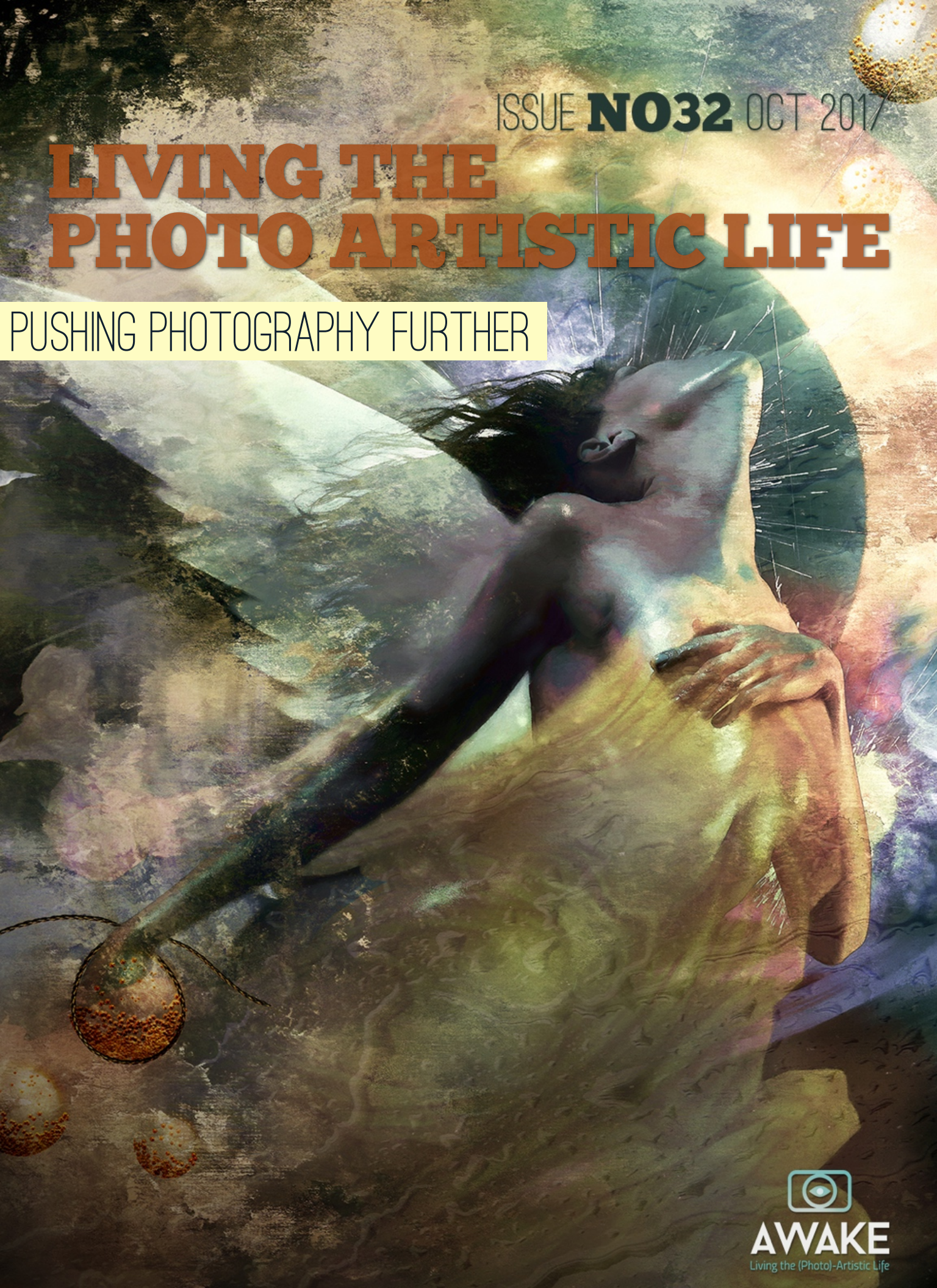
ISSUE NO32 OCT 2017

# LIVING THE PHOTO ARTISTIC LIFE

## PUSHING PHOTOGRAPHY FURTHER



AWAKE
Living the (Photo)-Artistic Life

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PUSHING PHOTOGRAPHY FURTHER

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FRONT COVER:
LOUISE CAMPBELL

AWAKE
Living the (Photo)-Artistic Life

# LETTER FROM THE EDITOR

## SEBASTIAN MICHAELS

*"If you don't make mistakes, you're not working on hard enough problems. And that's a big mistake."*
– Frank Wilczek, Nobel Prize winner in physics.

Mine is a unique vantage point.

While you get to see all the wonderful works of art published here each month, I get to view many, many more images that never see publication. And because I get to see them all, I get to watch as our most prolific AWAKE artists steadily *get better.*

Know what stands out most?

Our best artists today are the ones who took a whole lot of chances (and botched a whole lot of canvases) when they were first learning. They tried creating work that was beyond them, but they kept working at it, crafting one image after another, tackling ever harder problems.

They simply kept creating; and because they kept creating, they kept *growing*.

It's simple enough really. Early on — and then every step of the way — the best of the AWAKE artists took on more and more challenging work. And they willingly made "mistakes" along the way. At every stage, they pushed themselves to try something new, something more elaborate or ever more demanding.

So it's not that they simply started creating great art effortlessly, born of some kind of natural talent. Their work is great because they *became* talented in the only way anyone does: by working at it, long and hard.

And working at your craft doesn't mean casually turning out the same images over and over again. It means pushing yourself further with each piece, taking up fresh problems each time you sit down to work, experimenting endlessly.

It frankly means creating a lot of awkward stuff that never sees the light of day. (Or in the case of those in-between efforts — the ones that sort of work, sort of don't — it means sending in a lot of *mostly okay* stuff that simply never sees the light of publication.)

The best of our artists here have created a lot of *mostly okay* art, and have sent in a *lot* of that work over the years.

What I've found is that the pieces that don't make the cut usually show signs of growing pains. I can see where they've tried something a bit too ambitious, and it just didn't quite work out.

But that's totally all right.

Because quite often, it's not long after passing up one of those that another piece of theirs comes through … and you can tell that something finally *clicked.* Their experiments paid off. They clearly learned something along the way, applied it to some new piece — and it turned out FANTASTIC.

Those are the ones you get to see here.

Just know that for each of the pieces we publish, the artists behind them probably created dozens and dozens of images (ranging from average to mostly okay) while learning their craft.

And again, the *best* of the artists here are likely as not the ones who took the most chances along the way.

Fortune really does favor the bold. Fortune also favors the ambitious and the persistent.

There's a lesson in that, of course. If you wish to create ever more sophisticated work, push yourself and take some chances. Strive for effects and compositions just beyond what you find comfortable right now. Take some risks and be willing to make some mistakes along the way (the more audacious the better perhaps).

Again and again, tackle compositions that challenge you in new ways and make you grow.

Above all, have fun with it. Find the joy in the adventure.

Because, for an artist, it is ALL an adventure when you set off each day determined to make it one.

- Sebastian
http://QuillAndCamera.com

Image by Hazel Blake
www.hazelblake.com.au
https://artboja.com/art/bu46pm/

## Quoth the Raven

Nicholas Sweet-Rogers
(UK)

https://artboja.com/art/f0j70z/

## Old Age

Snow White

http://www.juliepowellphotography.com/

Julie Powell
(Australia)

Left Hanging With a World Turned Upside Down

The End of the Trail

Phil Clark
(USA)

https://artboja.com/art/63a1fk/

## The Healing Touch

Terry Fleckney
(Canada)

https://artboja.com/art/8n2rbr/
http://tfleckneyart.com/

Silence of
the Lamps

SaijaKristina
(Finland)

https://artboja.com/art/ui5fwr

Wind From the Sea

Scrying the Future

http://www.annwehnerdigitalartistry.com/

Ann Wehner
(Australia)

The Mary Rose

## Revenant

Cindy Vondran
(USA)

Mother of Lions

Christina Brunton
(Australia)

Eye of the Zebra

Ingrid Pomeroy
(USA)

Peace and
Tranquility

Risk

Phyllis Grannis
(USA)

Concealed

Gemini

Be Different

Anna Czekala
(France)

https://artboja.com/art/s7ovmw/

Dale Botha
(Australia)

Away with the Fairies

https://artboja.com/art/x1el96/

Ataraxia (Calmness of the Soul)

Janice S. Batterbee
(Spain)

https://artboja.com/art/y1ogt4/

Capitania

Steam Punk Mad Hatter

Barbara A Lane
(USA)

http://www.barbaraalane.com/
https://artboja.com/art/y36pod/

Pink Rose Bud

## Relief

August Naude
(South Africa)

https://artboja.com/art/akrxnj/
http://www.augustnaudephotography.com/

## Dinner is Served

David Walker
(UK)

http://vista-foto.com/
https://artboja.com/art/9zpbui/

The Jester

Billa Bozem
(Germany)

https://www.facebook.com/Billasfineart/
https://artboja.com/art/8rn7ir/

Lou Ann Donahue
(USA)

1+1=2

Masquerade

Harvest Moon

Paul Bartell
(USA)

Autumn Aspen

http://paulbartell.myportfolio.com/

The Cat
and Crow

Gail Edwards
(Canada)

https://artboja.com/art/gvw704/

Late September

The Scarecrow

Leslie Schrader-Fagnan
(USA)

http://www.artbeatimages.com/

T'was the Witch
of November
Come Stealin'

## The Bait

Bethany Perron
(USA)

https://artboja.com/art/hcrvyv/

## Different View

Norbert Grill
(Germany)

http://www.normonie.de/
http://www.facebook.com/norbert.grill.normonie/

Outstanding In His Field

Sandi Terry
SugarbushStudio
(USA)

Icon

The Long Walk Home to Clarity

Viki Murray
(Australia)

Pathways in Gion

http://www.vikimages.com.au/
https://artboja.com/art/dpaltj/

FEATURED ARTIST

# Louise CAMPBELL

Kindred Spirits

“To me it doesn't matter how art is created, if it is visually pleasing, if it draws the viewer in, if it evokes curiosity and conjures up a story, then to me it is art.”

“ My computer is my medium, my brushes and my canvas, it allows me to discover endless possibilities and explore opportunities that help me create art I never thought I could. ”

While I Was Sleeping

“ As an artist, when you find the medium that resonates with you it opens you up to a whole new world. ”

Flying High

Reunited

I'm Learning to Fly

" My life has changed, every day I can't wait to create, I am awake, I am passionate, I am creative and I am grateful. "

What Was

Blue Moon

## Louise CAMPBELL

(Australia)

http://www.digitdesign.com.au/

## Guardian Angel

Barbara Dudzinska
(Australia)

http://www.smartartplace.com/
https://artboja.com/art/7qn7s6/

http://louanngoodrich-photoartist.com/
http://artboja.com/art/sheqeg

The Challenge

Lou Ann Goodrich
(USA)

Wolf Pack

The Bouquet

Jean Hutter
(USA)

http://www.jeanmhutter.com/
https://artboja.com/art/wh7jv6/

In The Morning

## Reoccurring Strange Dreams

Soumaya Schnur
(USA / Morocco)

## Street Life 1 & 2

Jim Laskowicz
(USA)

http://artboja.com/art/kghhxj

Escaping Reality

Amelia Blanco
(Cuba)

http://www.ameliablanco.com/
http://www.ameliabdigitalartistry.com/

The Strength of Today

Beverly Everson
(USA)

http://www.eversonphotography.com/

Hungry
Bluebird

Sue Liberto
(USA)

Ocean View

https://society6.com/suelibertophotography

https://www.behance.net/dollycathy
https://artboja.com/art/316xid/

Dreaming

Cathrine Blan
(UK)

Falling

The Gift of Words on Paper

Merrilee Soberg
(Canada)

https://artboja.com/art/p41f0u/

## The Return of the Lady Anne

Deborah Pugh
(UK)

http://artboja.com/art/9z1mk4

My Wings
are Fading

Ann Lavin
(Australia)

https://artboja.com/art/d6au4o/

Autumn Muse

Bee ‘n Me

Dan Lavery
(Canada)

The School Teacher

https://artboja.com/art/gcjfzb/

## The Letter

Marianne Gauthier
(Canada)

https://artboja.com/art/pr5pvb

Marjut Korhonen
(Finland)

Connection

https://artboja.com/art/ly66nh/

Lamentation

Thomas Matthews
(USA)

Portrait of
a Sailor

The Last Flower

Jill Booker
(Canada)

Contemplation

https://www.behance.net/PrairieJill

The Gaze

Gabriel Olude
(Nigeria)

https://artboja.com/art/u2b6c7/
http://viewbug.com/member/gabrielolude

## Heading Home

Kathleen Greenwood
(USA)

https://artboja.com/art/j55odc

Lady and
the Hawk

Myriam Kriel
(USA)

Lady Anna,
Spirit of Autumn

https://artboja.com/art/xd2qor/
https://500px.com/myriamkriel

Autumn Muse

Francine Malo
(Canada)

Contemplating Fox

As Time Stood Still

Leanne M Williams
(Australia)

https://artboja.com/art/d0l9th/

Nature Sprite

https://www.instagram.com/leannemwilliams333

## I am what I am

Kristin Couch
(Sweden)

http://www.kcfotos.se/
http://www.artboja.com/stinacc

# Gallery Feature

In October, seven of our AWAKE artists met in New York and visited Farm Sanctuary in Watkins Glen.
https://www.farmsanctuary.org/

Coming away not only with great photos, but with their hearts changed, the resulting art has proven an inspiration . . .

Kagen Leslie Schrader-Fagnan (USA) http://www.artbeatimages.com/

I See You

Charlene Maginn
(Canada)

Splash Dance

Cindy Vondran
(USA)

Free Lunch

Georgia Tielemans
(Canada)

Moo

Jo Wilmot
(USA)

http://artboja.com/art/w6gxaq/
http://jowilmotartistry.com/

## Livin' the Life at Farm Sanctuary

Leslie Schrader-Fagnan
(USA)

http://www.artbeatimages.com/

Background Imges By:
Barbara Case
(USA)

http://barbarabcasephotos.com/

farmsanctuary
rescue • education • advocacy

https://www.farmsanctuary.org/

Little
Wonders

Nicole Wilde
(USA)

African Wild Dog II



http://www.photomagicalart.com/

## Purple Thistle

Nancy Brizendine
(USA)

https://www.facebook.com/nbrizphotoart
https://artboja.com/art/wi7y8e/

Erin - Skin Deep in Blue

ALBaMass
(Australia)

https://artboja.com/art/nsthnn/

Contemplating Fire

Esther Byrt
(Canada)

The Thief

http://www.art.estherbyrt.ca/
https://artboja.com/art/ji77ln/

## Best Friends

Viv Buckley
(Ireland)

http://www.vivbuckley.com/
http://www.artboja.com/art/xkk5gq/

Enchantment

Teresa Wilson
(USA)

http://flickr.com/photos/tawtravels

On The Borkeld

Helga Blanke
(The Netherlands )

http://www.helganl.nl/

Pink Pattels

## Lady Medici

Janet Sipl
(USA)

http://www.flickr.com/photos/janetsipl/

## Freedom

Barbara Brady-Smith
(USA)

http://sharethejoyphotography.com/

Dancing Into a Dream

Laura Lipke
(USA)

A Breathtaking Encounter

http://www.lauralipke.com/
https://artboja.com/art/fmd6h2/

Lukes Lunch

Sue Masterson
(Australia)

https://artboja.com/art/g6gt11/

Finding Her Way

## Tangled Up

Åsmund Kværnstrøm
(Norway)

https://artboja.com/art/hkzkev/
https://1x.com/member/badboyozzy

## Asian Beauty

Ilona Abou-Zolof
(Australia)

http://www.ilonaabouzolof.com/
http://www.zolof.net/

## Forgotten

## Out of Business

Colin Killick
(Australia)

http://www.driftingleaves.net/

Come Fly With Me

Nina Irvin
(USA)

At First Light

## Catch Your Lucky Star

Teresa Becker Voit
(USA)

https://artboja.com/art/rm04ql/

## Leap of Faith

Rebecah Thompson
(USA)

http://www.rebecahthompsondi.com/
https://www.artboja.com/art/qawqkh/

Austin City Limits

Ray Kingsbury
(USA)

Approaching Storm

http://www.rk2studio.com/

Simplicity

Nancie Rowan
(USA)

Heading for Disaster

https://artboja.com/art/j98ilq/

## Here They Come

Paula D Powers
(USA)

https://artboja.com/art/2gjypg/
http://www.pauladpowers.com/

Autumn Morning on the Pond

Walk Around the Pond

Bob Desilets
(USA)

## Determined

Kelvin Carrington
(USA)

https://artboja.com/art/8u4kld

Radiance

Shelley Benjamin
(USA)

https://artboja.com/art/w6ytal/
https://www.flickr.com/photos/benshell/

Reflections

Richard Strange
(England)

Life Paths

Where Did You Go, Toto?

Charlene Maginn
(Canada)

https://www.flickr.com/photos/138006169@N07/

Mime

## Fionnuala

Pamela Huntington
(USA)

Everywhere You Go,
Always Take the Weather With You

Jill Capper
(Australia)

Overgrown Barn

Jon Rayner
(UK)

Rust & Ruin

Look What I Found

Ann Plantier
(USA)

Popping Up

## Making Him Wait

Lisa Phillips Zach
(USA)

http://www.lisazachimages.com/

## Birds of a Feather

Walter G. Carlson
(USA)

https://artboja.com/art/bibaou/

The Autumn Queen

http://www.imagocollectico.no/
https://artboja.com/art/1etkg2/

Vibeke Alvestad Johansen
(Norway)

Wearing the Moonlight

Day 39

Sherri Reed
(USA)

Dustbowl

http://www.sherrireedstudios.com/
https://www.artboja.com/art/xsw5rq/

The Garden of My Imagination

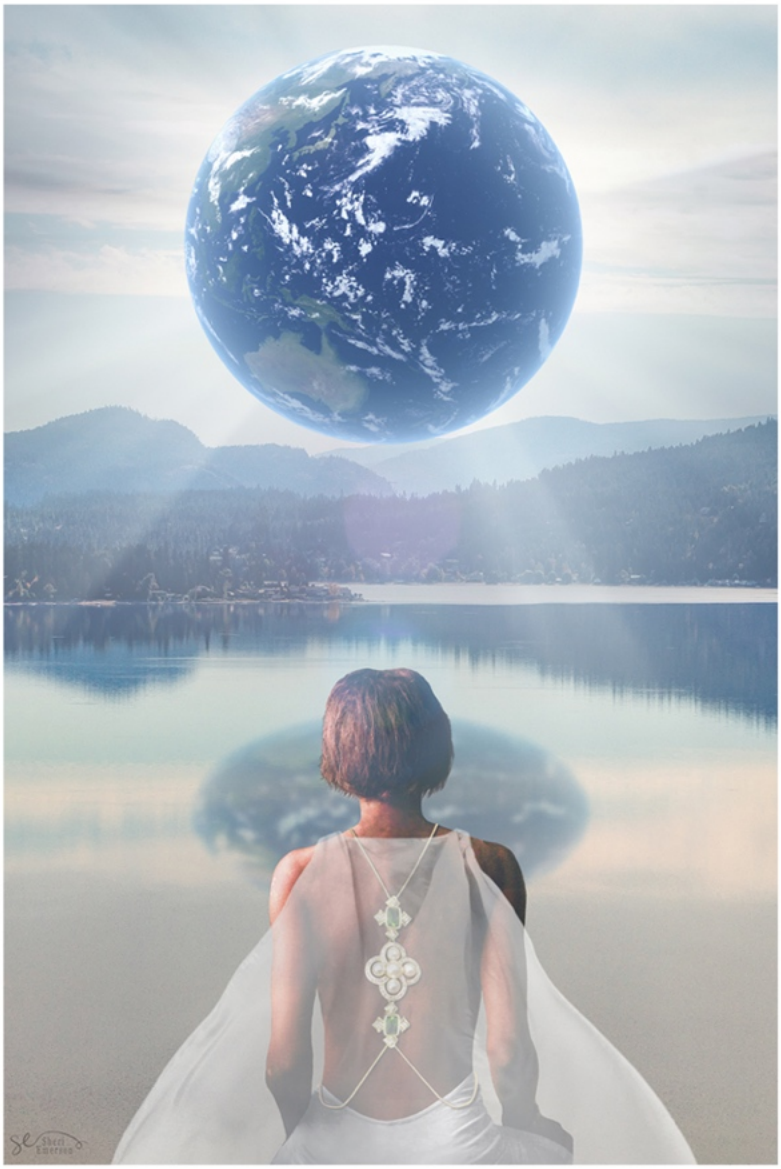
Susan Pulaski
(USA)

https://artboja.com/art/6ejfke

Seascape

Philip McLoughlin
(Ireland)

Power



Sheri Emerson
(USA / Canada)

http://www.photoartbysheri.ca/
http://www.sheriemerson.com/

Modern Priestess

Summer Stroll

Michelle Drummond
(New Zealand)

Brother Bear

http://enchanted-reality.blogspot.co.nz/
https://www.facebook.com/Whimiscal.Imagery/

Mirror, Mirror ...

David Belsham
(UK)

https://artboja.com/art/jd2tqh/

# CONTRIBUTING DESIGNERS

## "AWAKE" : LIVING THE PHOTO ARTISTIC LIFE

### Amanda Rockwell

**http://www.brushworkshop.com**

A professional designer with ScrapbookGraphics, Amanda Rockwell creates fantastic content for the AWAKE and KAIZEN groups. But I think her greatest contribution is in encouraging digital artists to get away from their screens and break out the art supplies now and then and actually have fun creating their own custom brushes.

### Anna Aspnes

**http://annaaspnesdesigns.com**

Again and again in the work of my top students I was seeing one name turn up constantly when they were citing the source of the artistic content in their work: Anna Aspnes. When I visited her website I was stunned, and when I saw her work in *Somerset Digital Studio* magazine I knew that this was a talent I needed on my team.

## Caroline Julia Moore

**https://www.etsy.com/uk/shop/CarolineJuliaMoore**

Over the past two years, I've watched as the immensely talented Caroline Julia Moore shifted from cognitive neuropsychologist to full-time self-employed artist and conceptual photographer … all while also launching a successful content-design business. Her contributions to the group have been a delight and an inspiration.

## Cheryl Tarrant

**http://www.distressedtextures.net**

Cheryl Tarrant is the brilliant creator behind the superb iPhone app Distressed FX and the immensely popular content design studio Distressed Textures. In looking at her artwork, one can't but wonder if her images are paintings or photographs. And her textures are simply divine. We're very lucky to have her working with us as a designer!

## Denise Love
**http://2lilowls.com**

The textures and backgrounds from 2 Lil' Owls are some of the finest in the digital art industry, and indeed many of the works in this magazine feature Denise's textures — often several in one piece. Without question the photo-artistic community is so much the richer for the love and care Denise brings to her designs.

## Foxeysquirrel
**http://www.foxeysquirrel.com**

Immensely popular (and stunningly prolific), Foxeysquirrel is the name by which artist Teddi Rutschman is known around the world. Her artistic design kits bring together a wide range of styles — from the enchanted and purely whimsical to classic illustration, from the exquisitely ornate to elements with touches of dreamlike old world mastery.

# itKuPiLLi
## http://www.mischiefcircus.com/

itKuPiLLi is the rather unusual name donned by Kirsi Rouvinen, the celebrated digital artist from Finland. The itKuPiLLi Imagenarium at MischiefCircus.com is a source for whimsical digital goodies, and the content Kirsi creates for our KAIZEN group is always greeted with excitement and enthusiasm.

# Jai Johnson
## http://www.DailyTexture.com

Jai Johnson is a fine artist and the acclaimed designer behind "The Daily Texture." Time and again when a work of digital artistry caught my eye, I'd find Jai's name listed in the credits as the texture designer. It took some time to get her, but I'm extremely excited to now have Jai an active member of our KAIZEN design team.

## Jen Maddocks
**http://jenmaddocks.com**

When some students introduced me to the work of Jen Maddocks, I was quite knocked flat. Here was a digital content creator who was as fabulous an artist as she was a designer. We are lucky to have her in our community and MORE than lucky to have her material and tutorials here in "AWAKE" and "KAIZEN."

## Jill Catrinel
**https://www.etsy.com/shop/JillCatrinel**

Jill Catrinel works out of her art studio just north of Asheville, making her one of the few designers here quite close to me. Her work is fresh and inspired, and it's exciting to look ahead to everything I will be able to coordinate with her as the projects in the "KAIZEN" group evolve over the year ahead.

# Julie Mead
**https://e-scapeandscrap.net**

It's always exciting to see creative success stories, and Julie Mead has certainly become one! She stepped into the digital content scene not long ago it seems, but rapidly brought on a bunch of great designers (and of course created a wonderful stream of original content herself). We're lucky to have her on our team!

# Kim Klassen
**http://kimklassen.com**

Kim Klassen was one of the very first truly world-class artists I had the immense privilege of working with when I first launched the original Photoshop Artistry course. It was her textures (and her photography) that first caught my attention. Only later did I realized how wonderful she is as a teacher as well.

## Michelle Mondragon

**http://mondragonphotoanddesign.com/**

Recently we've brought on the talented photographer and artist Michelle Mondragon as part of our team (though she prefers to think of herself as a "creative"). She has been providing a steady stream of extraordinary content for our AWAKE artists to use in their compositions. We are beyond excited to have her with us.

## Rebecca McMeen

**http://www.rebeccamcmeen.com/**

Joining our team just this year, Rebecca McMeen has proven a tremendous hit with her extraordinary material, all of it so rich and complex, whimsical and artistic. Her unique style has made for a fantastic addition to the library of content our artists are now able to employ, and the resulting creations are endlessly charming.

# Tangie Baxter

**https://shoptangiebaxter.com/**

Tangie Baxter is the lead artist of her own wildly successful design company with over a decade spent as dedicated “purveyors of digital art journaling supplies.” Her material is quirky and fun, and always a delight. Bringing her onto our team was a big event for us. Everything here got a lot more exciting with her arrival!

# The Colby Files

**http://www.thecolbyfiles.com/**

The Colby Files is the intriguing moniker of a celebrated professional photographer located in Scottsdale, Arizona, specializing in female portraits, fashion art, model portfolios and fine art nudes. He has become our resident pro model photographer, providing an amazing library of images for our artists to work with when creating their masterpieces.

ART
(It's pronounced "Art Bo-Ya." And it's where you'll find a world of stunning original art awaiting you.)

**Explore the Stunning Artwork**
**of the AWAKE Artists Further at:**

**http://www.ArtBoja.com**

*Background Image Credit:*
Susan Crosby (USA)
https://artboja.com/art/jkt52b/

# LIVING THE PHOTO ARTISTIC LIFE

PUSHING PHOTOGRAPHY FURTHER

INTERESTED IN CREATING PHOTO ART OF YOUR OWN?
GET STARTED HERE:
**HTTP://PROPHOTOSHOPARTISTRY.COM**

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